

The Machol Dance and Live Calendar



In 2005, Christine Jeanville was given the idea to make a calendar, to be used as a tool towards contributing to the restoration of beauty and movement for the Kingdom of God. The understanding about this calendar has come gradually; it concerns dance, time and colors.

Dance is a rhythm and rhythm is related to time. Everything is rhythm in the Creation. A heartbeat, a clock ticking, grains of sand passing in an hourglass are dances. We need to find God's tempo again. There is a fallen time which makes us afraid of getting old and dying. When we are dancing with God, we are receiving Machol's fruit. One of

these fruits is the pearl of the knowledge of God: while dancing, we are discovering God's sense of time. We are dancing in a time that is different from that of a too fast-paced and locked-up society: a time that is quiet, a pause set in eternity. One of them is the pearl of the knowledge of God: while dancing, we are discovering God's sense of time. We are dancing in a time that is different from the one of a too fast-paced and locked-up society: a time that is quiet, a pause set in eternity.

God's time is also marked by specific, prophetic moments throughout a year: God has a special song, a plan for every month. The calendar creation team therefore listens intently to God in order to represent what He decrees over each month.

A picture speaks more than words. With restored beauty and strength, it can speak to the heart, relieve as well as heal our overdosed mind and our deceiving attachment to aesthetic appearances. The calendar therefore brings about a significant change to the image of dance: the goal is not to "make stars on paper, with a perfectly pointed foot", but to open windows towards Heaven.

This calendar is a prophetic banner for times to come. Where it is planted, sometimes strategically, it declares what exists, what is, even though we cannot see it yet. Dancers actually connect colors, movement and time. The calendar is a call to the restoration of colors, the restoration of beauty and the restoration of time.

After "Amazing Grace", "Home" and "Anam Cara", the theme of this 2012 calendar brings to an end a natural cycle with "Back to Zion". At a time when so many powers and ancestral wounds are fighting in the world, these 12 artistic months open deep reflections that Zion, a physical locality, is speaking to us of a spiritual locality which should have first place in our hearts; a place of reconciliation with the Father, where everyone, people of all nations, are called to be together in order to rediscover true identities, territories and callings. Back to Zion, the mountain of Praise and Life, the real spiritual key for what is at stake.

This year, there is an exceptional collaboration between three special partners : JHOPFAN (Jerusalem House Of Prayer For All Nations), ICDF (International Christian Dance Fellowship) and Psalmidia International. The theme of returning to the real understanding of Zion and blessing the nations from Jerusalem unites us for this coming season. For Pentecost 2012 (Shavouot - 21st to 27th of May), ICDF is preparing a time of intercession in the prayer tower of JHOPFAN on the Mount of Olives, uniting 24 dancers from all over the world in association with gateway teams of intercession dancers, each of them in their own country.

JHOPFAN is preparing its 25th anniversary on the 30th of September in the ancient theater of Caesarea during the next All Nations Convocation in Israel (from the 19th to the 30th of September). Psalmidia International supports the training given by Machol Dance and Live. The eyes of each one of us are fixed on the crucial importance of giving back to Israel a healthy "understanding". **BACK TO ZION!**